



TALENT AGENCY
 LOS ANGELES | NEW YORK CITY
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 www.atbtalent.com

Michael Thatcher

AEA

Baritone G2 – A4

Height: 6' 00"

www.michael-thatcher.com

BROADWAY

WICKED

Witch's Father/Ozian Official 321 Theatricals
 (u/s Wizardφ, Dillamondφ)

Dir. Joe Mantello
 Chor. Wayne Cilento

THE PLAY THAT GOES WRONG

Robert, Jonathan Mischief Theatre Company

Dir. Mark Bell

NATIONAL TOURS

THE PLAY THAT GOES WRONG*

Robert Alchemation

Dir. Matt DiCarlo

GUYS & DOLLS

Lt. Brannigan Big League Productions

Dir. Jeff Moss

A CHRISTMAS STORY

Old Man (Coverφ) Big League Productions

Dir. Matt Lenz

NEW YORK

JULIUS CAESAR (Off-Bway)

Cobbler/Ensemble/Swingφ New York Shakespeare Festival

Dir. Oskar Eustis

THE TIME MACHINE (Off-Bway)

Nathaniel Sayer/Morlock New York Musical Festival

Dir. Justin Baldrige

RICHARD III*

Buckingham TITAN Theatre Company

Dir. Edward Morgan

MIDSUMMER*

Bottom/Oberon TITAN Theatre Company

Dir. Lenny Banovez

MUCH ADO ABOUT NOTHING

Benedick Hamlet Isn't Dead

Dir. James Rightmyer Jr.

THE MAID'S TRAGEDY*

King Pocket Universe

Dir. Lucy Gram

REGIONAL (Selected)

KINKY BOOTS

Don Bucks County Playhouse

Dir. Sheryl Kaller

HENRY V

Constable of France, Ely Utah Shakespeare Festival

Dir. Brian Vaughn

THREE MUSKETEERS

DuBris, Fache Utah Shakespeare Festival

Dir. B.J. Jones

CAMELOT

Sir Lionel Sacramento Music Circus

Dir. Glenn Casale

MY FAIR LADY

Henry Higgins Texas Shakespeare Festival

Dir. Ann Nieman

NOISES OFF

Lloyd Dallas Texas Shakespeare Festival

Dir. Raymond Caldwell

RICHARD III*

Richmond Virginia Shakespeare Festival

Dir. David Zarko

*Fight Captain

φPerformed

TV/FILM

QUANTICO

Co-star ABC Primetime

Dir. PJ Pesce

THE STRATUM

Sportscaster/Tour Guide Feature Film

Dir. Crash Buist

ENLOQUECER

Sean Short

Dir. Hector Prats

RETRIBUTION'S CHILD

Gang Fighter Short

Dir. Cary Patrick Martin

TRAINING

On Camera Training: Bob Krakower; MN Acting Studio; Joseph Melendez Studio; Judy Henderson

MFA – University of Houston, Professional Actor Training Program

BM – West Chester University of Pennsylvania, Vocal Performance: Elective Studies in Theatre

SPECIAL SKILLS

MUSIC: Classical Vocal Training, Sight-Singing, Piano, Guitar

COMBAT: Recommended Pass in Rapier/Dagger by SAFD, 2014; Basic Pass in Unarmed, Single Sword, Quarterstaff by SAFD, 2013

Other Combat experience; Broadsword, Sword and Shield, Firearms Training

DIALECTS: RP, Cockney, N/S Irish, Scottish, Am. Southern, Brooklyn

OTHER: Driver's License, US Passport, Stewie Impression